

III. CORE COURSE [CCHIS203]:

(Credits: Theory-04, Tutorial-01)

Marks: 30 (MSE: 20Th. 1Hr + 5Attd. + 5Assign.) + 70 (ESE: 3Hrs)=100	Pass Marks (MSE:17 + ESE:28)=45
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Instruction to Question Setter:**Mid Semester Examination (MSE):**

There will be **two** groups of questions in written examinations of 20 marks. **Group A is compulsory** and will contain five questions of **very short answer type** consisting of 1 mark each. **Group B will contain descriptive type five** questions of five marks each, out of which any three are to be answered.

End Semester Examination (ESE):

There will be **two** groups of questions. **Group A is compulsory** and will contain two questions. **Question No.1 will be very short answer type** consisting of five questions of 1 mark each. **Question No.2 will be short answer type** of 5 marks. **Group B will contain descriptive type six** questions of fifteen marks each, out of which any four are to be answered.

Note: There may be subdivisions in each question asked in Theory Examinations

The Mid Semester Examination shall have three components. (a) Two Semester Internal Assessment Test (SIA) of 20 Marks each, (b) Class Attendance Score (CAS) of 5 marks and (c) Class Performance Score (CPS) of 5 marks. "**Best of Two**" shall be applicable for computation of marks for SIA.

(Attendance Upto 75%, 1 mark; 75 < Attd. < 80, 2 marks; 80 < Attd. < 85, 3 marks; 85 < Attd. < 90, 4 marks; 90 < Attd, 5 marks).

WOMEN IN HISTORY**Theory: 60 Lectures; Tutorial:15 Hrs**

- Unit I : Approaches
- Liberal
 - Marxist
 - Radical
 - Patriarchy
- Unit II : Rise of Feminist Movements
- England
 - France
 - USA
 - Russia and China
- Unit III : Position of Women in Ancient India
- Legal
 - Educational
 - Society
 - Polity
- Unit IV : Position of Women in Medieval India
- Legal
 - Educational
 - Society
 - Polity
- Unit V : Position of Women in Modern India
- Role of Women in the National Movement
 - Social policy of British Govt. and emancipation of women during colonial period
 - Constitutional status of Women in Independent India
 - Contribution of women- Cinema, Art & Literature